

Kopffuch, Op. 41. 3^{te}

Allegro.

VIOLONCELLO.

568137

131

SONATA. I.

Violoncello score for Sonata I, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro.' The dynamics include *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *cres* (crescendo). The score features various musical notations such as slurs, ties, and fingerings (e.g., '1' for first finger). The piece concludes with a double bar line at measure 24.

C. Michel

2/4

VOLONCELLO

Andantino. Con Variazioni.

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

F Allegro. FP mancando.

SONATA. II.

VOLONCELLO.

153

This page of a Violoncello musical score contains 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *cres*, and *Adagio*. Articulations like *Fr* (fermata) and *Fz* (fizz) are present. Fingerings are indicated by numbers 1 through 7. The score concludes with the instruction *V.S.* (Vincenzo Scarlatti).

mf 1 *Fr* *Fr* *cres*

f *mf* *p* 1 2 3 4 5 6 7

mf 3 *p*

mf 1 2 3 4 5 *p* *Fz* *fz*

Adagio. *cres* *f* *p* *mf* *fz* *p* 1

mf 3 *mf* *fz* *p* *V.S.*

VIOLONCELLO.

Violoncello musical score for "Rondeau Allegretto". The score is written for a single instrument in C major, 2/4 time. It consists of 16 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Allegretto" and "Rondeau". The score includes several technical instructions: "1 pizzicato.", "2 coll'arco.", "1 Minore.", "coll'arco.", "1 pizz.", and "2 coll'arco.". The score is divided into two systems of eight measures each. The first system ends with a double bar line. The second system ends with a double bar line. The score is written in a single system of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Allegretto" and "Rondeau". The score includes several technical instructions: "1 pizzicato.", "2 coll'arco.", "1 Minore.", "coll'arco.", "1 pizz.", and "2 coll'arco.". The score is divided into two systems of eight measures each. The first system ends with a double bar line. The second system ends with a double bar line. The score is written in a single system of 16 measures.

1 pizzicato.

2 coll'arco.

1 Minore.

coll'arco.

1 pizz.

2 coll'arco.

VOLONCELLO.

175

SONATA. III. *Allegro.*

Dynamic markings: *Fz*, *P*, *F*, *Cres*, *v.s.*

Fingerings: 1, 2, 6

VIOLO NCELLO.

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (F, mFr, P, Fz, Cres), and articulation (accents). The tempo is marked "poco Adagio" and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and slurs.

Rondeau Allegro.

VIOLONCELLO.

197

This is a musical score for the Violoncello part of a piece titled "Rondeau Allegro." The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a "Fine." marking. The page number "197" is written in the top right corner.

8 P 1 2 3 4 5 6 7 8

mFr P 1 P F

Fz P

mFr 5

2 1 2 3 4 5 6 7 8 Minore. Fz

P 1 Fr P F

Fz P

3

1 p 1 2 3 4 5 6 7 8 F

Fz Maggiore.

5 mFr

4 5 6 7 8 Fz PP mFr

P Fr 524 Fine.

